The idea behind the Comic Book Project is simple:

1. children plan, write, design, and produce original comic books,
2. then publish and distribute their work for other children to use as learning and motivational tools.

Since its inception in 2001,

1. the project has grown to encompass over 50,000 youths across the country,
2. mostly in high-poverty urban schools and neighborhoods.

More than just a fun and motivational project for children,

1. the project is intended to model how creative thinking can bolster academic success.

The thousands of comics created by youth participants in the Comic Book Project are a testament to

1. building conventional literacy skills, including
   1. spelling,
   2. grammar,
   3. punctuation,
   4. sentence structure
   5. character development,
   6. narrative flow,
   7. editing,
   8. revising,
   9. presenting,
10. and publishing —

all of the skills that we aim to instill in young readers and writers.

[ コメント ]

ハーバード大学教育大学院のプリンシパル・センターのニュース・レターで紹介された、アメリカにおける基礎教育への取り入れのベスト・プラクティスは素晴らしい。次の団体のホームページも是非御参照を。
Comic Book Project: www.comicbookproject.org
Center for Cartoon Studies: www.cartoonstudies.org
National Association of Comic Art Educators: www.teachingcomics.org

- 2009 年 8 月 19 日林明夫記 -